

JUSTIN HALL

EDITOR

39 Ringwood Drive
Whitby, Ontario
L1R 1Y8

Mobile: (647) 238-6703
E-mail: justinhall@gmail.com
Web <http://www.justinhall.ca>

SELECTED EDITING & COLOURIST EXPERIENCE

YEAR	PRODUCTIONS	TITLE	PRODUCTION CO.
2022-2023	Canada's Ultimate Challenge <i>CBC Television Series</i>	<i>Editor</i>	<i>Insight Productions</i>
2022	All Star Shore <i>MTV/Paramount+ Series</i>	<i>Editor</i>	<i>MTV/Paramount</i>
2021-2022	Air Crash Investigation <i>National Geographic Series</i>	<i>Editor</i>	<i>Cineflix/Nat Geo</i>
2021	History By The Numbers <i>CuriosityStream / Smithsonian Channel Series</i>	<i>Editor</i>	<i>Saloon Media</i>
2020-2021	The Uncommon History of Very Common Things <i>Crackle Television Series</i>	<i>Editor</i>	<i>Breakthrough Entertainment</i>
2020	Fridge Wars <i>CBC Television Series</i>	<i>Editor</i>	<i>CBC</i>
2019	The Wild Ones <i>History Channel Series</i>	<i>Editor</i>	<i>Breakthrough Entertainment/Corus</i>
2012-2021	Various Projects <i>Corporate & Documentary</i>	<i>Editor, Story Editor, Colourist, Graphics</i>	<i>Concrete Pictures</i>
2017-2018	Into the Arctic: Awakening <i>Feature Documentary</i>	<i>Editor, Story Editor & Colourist</i>	<i>Campside Productions ARTE</i>
2014-2015	True Wild: Kluane <i>Feature Documentary</i>	<i>Editor & Colourist</i>	<i>CampsideProductions Documentary Channel</i>
2013-2016	Various Ad Campaigns <i>LCBO Ad Campaigns</i>	<i>Editor & Colourist</i>	<i>LCBO Production Group</i>
2013	Various Ad Campaigns <i>Canadian Tire Advertisements</i>	<i>Editor & Colourist</i>	<i>Creative Harbour/ Canadian Tire</i>
2005-2012	Mantracker <i>OLN Television Series</i>	<i>Editor & Colourist</i>	<i>Bonterra Productions</i>
2012	Dance in the City <i>CBC Television Special</i>	<i>Editor</i>	<i>CBC</i>
2012	Hooked: International <i>Television Series</i>	<i>Editor & Colourist</i>	<i>Bonterra Productions</i>

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EDUCATION

2000 – 2002 Seneca College
Television Broadcasting

HONOURS

2013 Mantracker **Canadian Screen Awards Nomination**
Episode: Shane & Brook *Best Picture Editing in an Informational Program or*

2015 St. Michael's Cathedral **Heritage Toronto Awards Honourable Mention**
Restoring Toronto's History *Media Category*

RELEVANT POST-PRODUCTION SKILLS

- Proficient in several edit platforms, including:
Avid Media Composer, Final Cut Pro, Adobe Premiere
- Great working knowledge of the Adobe Creative Suite, including Photoshop and After Effects
- Skilled in the use of DaVinci Resolve

REFERENCES

Ihor Macijiwsky
Bonterra Productions
Executive Producer / Director /
Owner
Phone: (416) 762-4242
ihor@bonterraproductions.com

Jonathon Stewart
Concrete Pictures
Producer / Co-owner
Mobile: (416) 558-6256
jonathonstewart@gmail.com

Deborah Burgess
Producer / Director / Writer
Phone: (416) 407-9657
deborah.burgess@sympatico.ca

Lara Fitzgerald
Story Editor
Mobile: (416) 889-1695
larafitzgerald02@gmail.com
